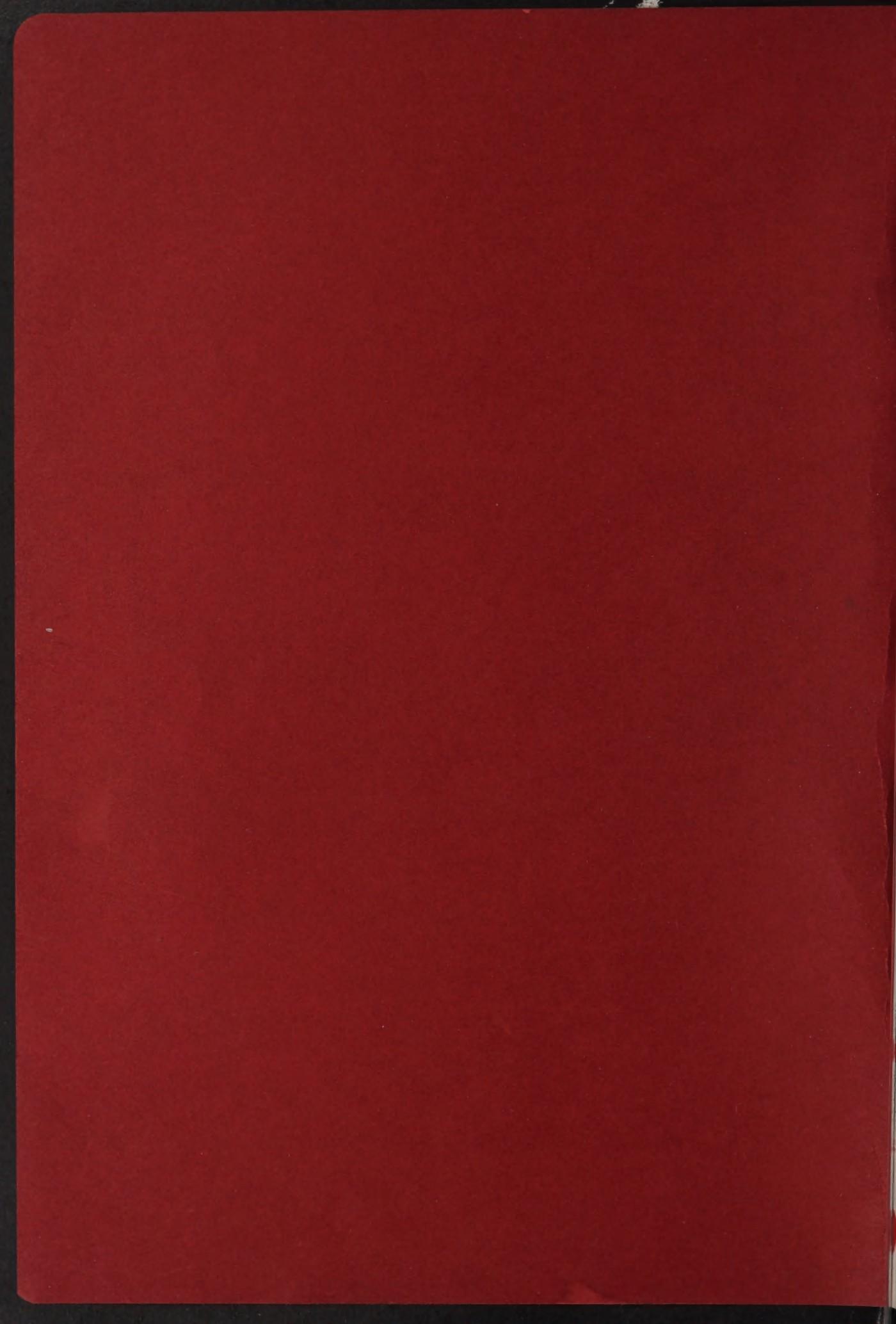




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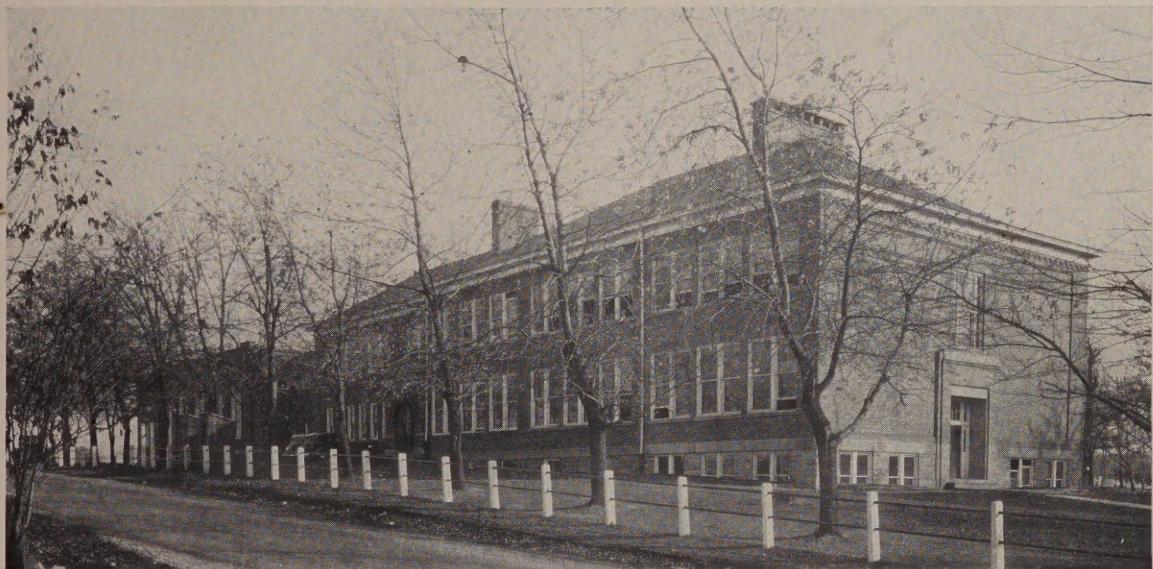


THE COLOPHON

Published By

SENIOR CLASS

of



Mount Pleasant Township
High School

Volume VIII

1936

The Colophon

We Honor

We, the Senior Class, affectionately dedicate this book to one who worked patiently and untiringly with us through these four years, who has been not only a teacher but a true friend, and without whose ceaseless efforts this Colophon would not be published

Elizabeth R. Potts



The Colophon

Foreword

Colophon means "finishing touch." And so, just as this book is the finishing touch to our high school career, success and happiness shall be the finishing touch of our lives if we but cultivate the virtues of honesty, faithfulness, kindness, and sincerity.

The Colophon

This Book is Divided

Into four parts

Part One

Curricular

Part Two

Organizations

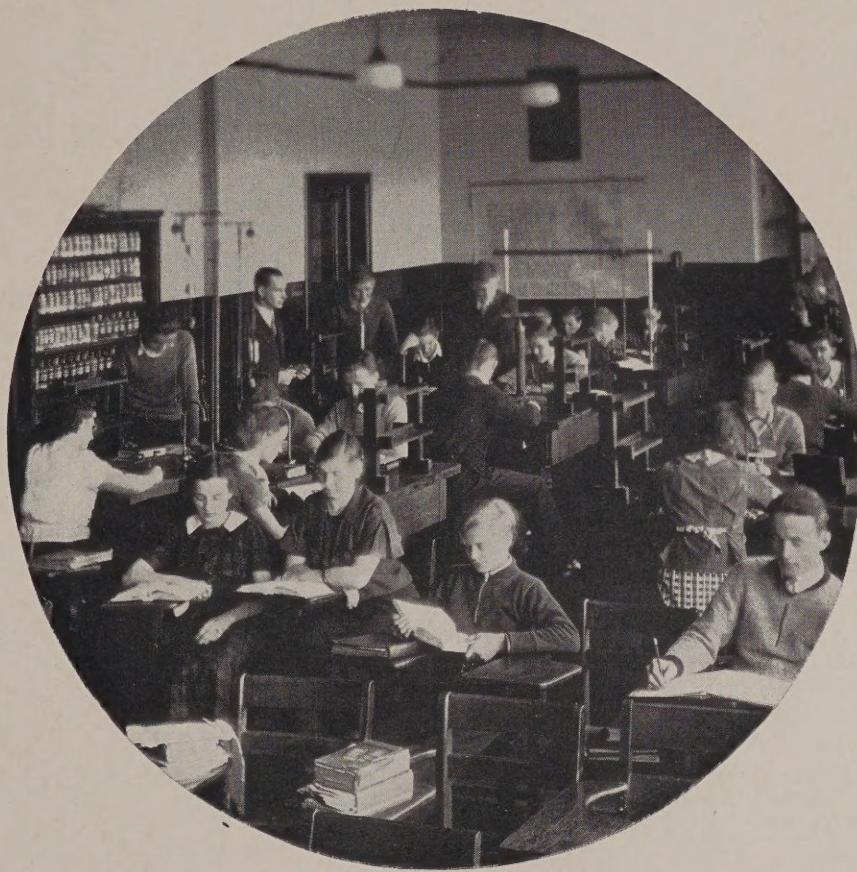
Part Three

Athletics

Part Four

Features

The Colophon



Part One Curricular

The Colophon

Board of Directors

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University of Pittsburgh

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Pennsylvania State College

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ELIZABETH M. RUSSELL, B. A.
University of Pittsburgh



LETITIA MYERS, B. A.
Juniata College



MARGARET KAPUTA, B. A.
Seton Hill College

Shakespeare's plays, "Macbeth" and "The Tempest", have become familiar to Junior and Senior English classes, under the direction of Mrs. Russell and Miss Myers, while Scott's "Ivanhoe" is one of the problems which Miss Beacom's Sophomore English classes must solve. At the same time the Freshmen are introduced to the "Ancient Mariner" and Grenfall's "Adrift on an Iceman" by Miss Dullinger and Miss Kaputa. English and American Literature, plus grammar and composition, are a part of all the English courses of study.

A Familiar
Scene in the
Halls of Hurst



The Colophon



JANE FISHER, B. A.
Pennsylvania College for Women



DOROTHY BARNHART, B. A.
Hood College



IDA M. BEACOM, B. A.
Grove City College

The Freshman Civics classes, with Miss Fisher, Mr. Greiner, and Miss Beacom as guides, study the problems of community life, while the Sophomores, with Mr. Porch, delve into the Ancient History for a glimpse of the world 2000 years ago. "Taxation without representation was a cause of the Revolutionary War" is one of the doctrines taught by Miss Fisher and Miss Barnhart, in their American History classes. Under the supervision of Miss Barnhart, Seniors wrestle with the American Problems of Democracy, discussing such topics as crime, education, and governmental politics.

Dr. De Vaux making his
yearly examination of us



The Colophon



EDWARD PORCH, B. A.
Findlay College



CLARISSA HONSE, B. S.
Indiana State Teachers College



ARTHUR KROMER, B. S.
St. Vincent College

"Over to the right a little—There that's right—Do you have it?—Angle $40^{\circ} 21' 13''$ —That checks out." No, this is not a football signal, it is just a little of the conversation of the Trigonometry students as they accurately survey the high school grounds. Standing near is the supervisor, Miss Honse. With her patient guidance added to that of Miss Neiderheiser, the Freshmen's worries in equations and ratios are soon solved.

"Want to buy a house—car—or just anything?" If so, just go to Mr. Silvis' Salesmanship classes, where you will find the Seniors training for their places as super-salesmen.



Biology Students
hard at work

The Colophon



JOSEPH SILVIS, B. S.
Duquesne University



ELIZABETH R. POTTS, B. A.
University of Pittsburgh



FERN DULLINGER, B. S.
Slippery Rock
State Teachers College

"Armo virumque cano"—so say the Junior and Senior Latin students when Miss Potts, their magister, helps them struggle through Virgil. At the same time the Freshmen and Sophomores decline nouns, conjugate verbs, and fight Caesar's Gallic wars with Miss Potts as their leader. Later Juniors and Seniors are Parlez-vous Francaising with Miss Neiderheiser.

Left! Right! Left! Right! Squads right!—Forward March!—may be heard any time one goes into the Gym as Miss Dullinger and Mr. Greiner put their physical education classes through their "daily dozens".

Left! Right! Left! Right!
Forward March!



The Colophon



THEODORE GREINER, B. S.
Slippery Rock State Teachers College



ANDREW EVANCHO, B. S.
St. Vincent College



IDA NEIDERHISER, B. A.
Juniata College

H₂O, the anatomy of a spider, plus the intricacies of a Ford motor are all familiar to the science students when demonstrations are made by their master scientists, Mr. Kromer, Mr. Jones and Mr. Evancho.

To those who are interested in music, Miss Miller, through the medium of glee club, orchestra, band and operetta, offers opportunities to develop all talents.

Any day, rain or shine, during football season you can see Mr. Clark putting his boys through their grind in preparation for the coming onslaught when flashing "Red Hurricane" dashes to victory.

Good penmanship, no erasers, no crossouts make a neat set of books.



The Colophon



PAUL JONES, B. S.

Thiel College



A. CATHERINE MILLER, B. S.

Pennsylvania State College



JOHN CLARK, B. S.

Duquesne University

Many of our students have a decided business attitude, and give evidence of it in their Commercial classes. These students are prepared for the business world by Mr. Clark and Mr. Batiste.

The Agriculture department in care of Mr. Seamans is a great encouragement to our agricultural minded students. The weekly meeting is spent in the discussion of practically every farm problem that may arise. After a summer project has been approved by the instructor, the course is completed.



JOHN BATISTE, B. S.
Indiana State Teachers College



RAY E. SEAMANS, B. S., M. S.
Pennsylvania State College
University of Pittsburgh

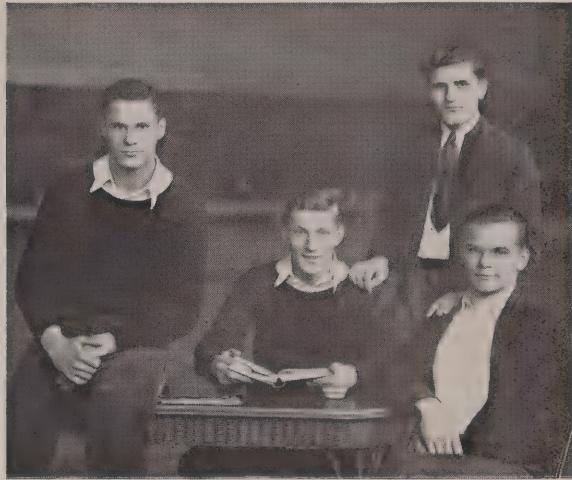


EVA MARIE HYDE
Secretary

The Colophon

Senior Officers

President, Charles Zeglin
Vice-President, Andrew Sivak
Secretary, Andrew Mizenko
Treasurer, Henry Scoff



Senior Class History

One bright September morning
In nineteen thirty-two,
A crowd of smiling Freshmen
Entered like a crew.
We heard "Initiation",
The cry that filled the halls,
But soon that cry subsided
Took pity on our falls.

The first three months were busy
For football held the sway.
We Freshmen did our best to cheer
The heroes, bold and gay.
Then football days were over
Exams were first in line
And widely spreaded failures
Caused more than one to pine.
Then we no longer bore
That green name of days of yore
But stood before that great wide door
Which proudly stated " Sophomore."

We began our Sophomore days
In September, too.
Oh, dear Alma Mater
We were back again with you.
We bought our pennants and red tams,
Just to sate our long demands
And then we settled down to rue
For the days were very, very blue.

Then faster, faster flew the days
And Sophomores we no more proclaimed
For now we reached a higher realism
Which is called the Junior Class.

In our jolly Junior days
Many things held sway
But the best of all these things
Was the jolly Junior play.
Its title was "The Empty House"
And, as most of us have seen,
It couldn't have been better
If played upon the screen.
Then came another thing
For which we all had waited
The presenting of the best class ring
Whose shine has never faded.

But soon those jolly days were o'er
For now we saw the door
To the class for which we all do strive
The class called Senior.
Here we received our pictures
And name cards new and neat
And we put forth a Yearbook
That hasn't yet been beat.
But time and tide are calling
Our days here soon are o'er.
No doubt we are the saddest
To leave Hurst High School's door
But in our hearts she'll linger
Our Mother - - - evermore!

Martha Elmo

The Colophon



Mary Adzima
Susan Ahlborn
Robert Andrews
Virginia Baird



William Balazek
Anna Barber
Andrew J. Bohatch
Andrew G. Bohatch

Seniors

MARY ADZIMA—Academic

Science Club I, Latin Club II, Physical Ed. Club III, First Fifth III.

SUSAN AHLBORN—"Sue"—Academic

"Oh Doctor" II, "And It Rained" III, How to do Club II, Sec. & Treas. of How to do Club III, Mathematics Club IV, Sec. of Freshman Class, Glee Club I, II, III, IV, First Fifth I, II, III, IV, Band I, II, III, IV, and Orchestra I, II, III, IV.

ROBERT ANDREWS—"Bob"—Academic

"The Empty House" III, "Oh Doctor" II, "And It Rained" III, "The Lucky Jade" IV, Science Club I, President of Nature Study II, Treasurer of Chemistry Club III, Mathematics Club IV, Business Manager of Colophon IV, Band I, II, III, IV, Orchestra I, II, III, IV.

VIRGINIA BAIRD—Academic

Latin Club II, Athletic Club III, Go to College Club IV.

WILLIAM BALAZEK—"Weyman's"—Commercial

Track III, Commercial Club I, II, III, First Fifth I, II.

ANNA BARBER—"Ann"—Commercial

"And It Rained" III, "The Lucky Jade" IV, Commercial Club I, II, III, Physical Ed. Club IV, Colophon Staff IV, Glee Club I, II, III, IV, First Fifth I, II, III, IV, Orchestra III, IV, Pianist for Commercial Club.

ANDREW J. BOHATCH—"Siegals"—Commercial

Track III, IV, Commercial Club I, II, Track Club III, Go to College Club IV, "The Lucky Jade" IV, Colophon Staff IV, First Fifth I, II, III, IV, Senior Stand Committee.

ANDREW G. BOHATCH—"Shorty"—Commercial

Track III, Commercial Club I, II, III, Track Club IV, First Fifth I, II, III, IV.

The Colophon

Seniors

MARGARET BARNHART—"Peg"— Academic

"The Empty House" III, Minstrel I, "And It Rained" III, "The Lucky Jade" IV, Science Club I, Secretary of Dramatic Club II, Dramatic Club III, IV, Assistant Literary Editor of Colophon IV, Glee Club I, II, III, IV, First Fifth I, II, III, IV, Stand Committee IV.

LOUISE BAUGHMAN—Academic

Latin Club II, Physical Ed. Club III, Dramatic Club IV, Glee Club.

ELIZABETH BAJUSIK—"Libby"—Com- mercial

Commercial Club I, II, Dramatic Club III, Physical Ed. Club IV, Glee Club I, Orchestra I, II.

EDITH BOYER—Academic

How to do Club II, III, Physical Ed. Club IV.

JOHN BLANDA—Academic

Track III, IV, Science Club I, Nature Study II, Chemistry Club III, Go to College Club IV, First Fifth I, II, III, IV.

JAMES CAMPBELL—"Dick"—Academic

Football III, IV, Basketball III, IV, Monogram Club IV.

ANNA CARLETON—"Ann"—Academic

"The Empty House" III, Minstrel I, "Oh Doctor" II, "And It Rained" III, How to do Club II, President of How to do Club III, Senior Stand Committee.

LAWRENCE CAREY—Academic

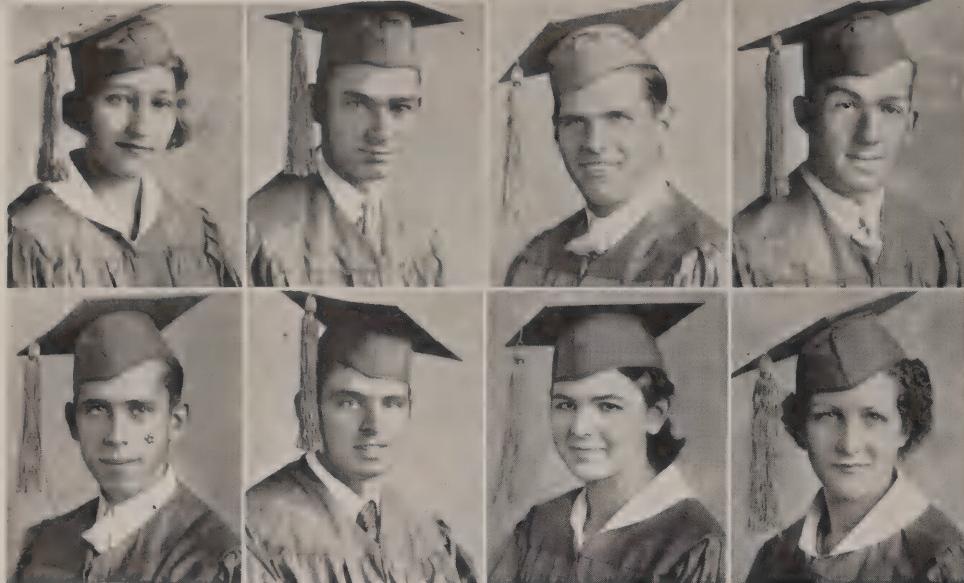
Science Club I, Nature Study II, Chemistry Club III, Mathematics Club IV.

Margaret Barnhart
Louise Baughman
Elizabeth Bajusik
Edith Boyer



John Blanda
James Campbell
Anna Carleton
Lawrence Carey

The Colophon



Thelma Chackan
Walter Connors
Andrew Craffey
Dale Craig

Glenn Cramer
Jesse Crum
Magdalene Csech
Annetta Daugherty

Seniors

THELMA CHACKAN—Academic

How to do Club I, II, Athletic III, IV, First Fifth I, II, III, IV.

WALTER CONNORS—Commercial

Nature Study II, Commercial Club III, First Fifth I, II, III, IV.

ANDREW CRAFFEY—"Babe"—Academic

Football II, III, IV, (Fullback-Halfback) Letterman II, III, IV, Basketball I, II, III, IV, (Guard) Letterman IV, Athletic Club II, III, Monogram Club IV, Junion Class Secretary.

DALE CRAIG "Red" Commercial

Commercial Club I, II, Track Club III.

GLENN CRAMER—Commercial

Commercial Club II, III, IV.

JESSE CRUM—Commercial

Commercial Club I, II, III.

MAGDALENE CSECH—"Madge"—Commercial

Commercial Club I, II, Dramatic Club III, Physical Ed. Club IV.

ANNETTA DAUGHERTY—"Irish"—Academic

"And It Rained" III, Dramatic Club II, IV, Physical Ed. Club III, Glee Club I, II, III, IV.

The Colophon

Seniors

DOROTHY DAVIS—"Dot"—Academic
Dramatic Club I, II, Physical Ed. Club III, IV.

MICHAEL DEMCHO—"Dempsey"—Commercial
Commercial Club I, II, Debating Club III, Debating Team III, Colophon Staff IV, Senior Stand Committee.

CATHARINE DENNIS—"Katy"—Academic
"And It Rained" III, Latin Club II, Physical Ed. Club III, Dramatic Club IV, First Fifth I, II, III, IV.

VIOLET DOMURAT—Commercial
"The Empty House" III, "Oh Doctor" II, Minstrel I, "And It Rained" III, "The Lucky Jade" IV, Commercial Club I, How To Do II, Physical Ed. Club III, Dramatic Club IV, Glee Club I, III, IV, First Fifth I, II, III, IV.

EILEENE DAUGHERTY—Academic
Minstrel I, "Oh Doctor" II, "And It Rained" III, Physical Ed. Club III, IV, Glee Club I, II, III, Senior Stand Committee.

ELIZABETH DZUBAN—"Libby"—Academic

"And It Rained" III, "Oh Doctor" II, Dramatic Club II, Physical Ed. Club III, Go to College Club IV, Glee Club III, IV, First Fifth I, II, III, IV.

FLORENCE ECKLES—"Flo"—Academic
Minstrel I, "Oh Doctor" II, "And It Rained" III, "The Lucky Jade" IV, Science Club I, President of Sophomore Dramatic Club II, Dramatic Club III, President of Mathematics Club IV, Literary Editor of Colophon Staff IV, Glee Club I, II, III, IV, First Fifth I, II, III, IV, Cheer Leader III, IV.

MARTHA ELMO—"Marty"—Academic
"The Empty House" III, "Oh Doctor" II, Science Club I, Dramatic Club II, III, IV, Activities Editor of Colophon Staff IV, Glee Club I, II, III, First Fifth I, II, III, IV, Band I, II, Minstrel I, Senior Stand Committee, Vice President of Dramatic Club III, Treas. Dramatic Club IV.

Dorothy Davis
Michael Demcho
Catherine Dennis
Violet Domurat



Eileen Daugherty
Elizabeth Dzuban
Florence Eckles
Martha Elmo

The Colophon



Daniel Fidda
Eleene Gearhart
Katharine Gorinsky
Jeanne Grey

Thelma Honse

Ruth Haberlen
Edgar Harr
Muriel Hower
Thelma Honse

Seniors

DANIEL FIDDA—“Danny”—General
Cheerleader III.

ELEENE GEARHART—“Wena”—General
“The Empty House” III, “Minstrel”, “Oh
Doctor” II, “The Lucky Jade” IV, How to do
Club II, Dramatic Club III, IV, Glee Club
I, II, Senior Stand Committee.

KATHARINE GORINSKY—“Kay”—
Academic

Minstrel I, “Oh Doctor” II, “And It Rained”
III, How to do Club II, Dramatic Club III,
Go to College Club IV, Glee Club I, II, III, IV,
First Fifth III, Chairman of Go to College
Club IV.

JEANNE GREY—“Oscar”—Academic
“And It Rained” III, “The Lucky Jade”
IV, Debating III, Dramatic Club IV, Glee
Club I, II, III, IV, Physical Ed. Club I, II.

RUTH HABERLEN—“Rudy”—Academic
“And It Rained” III, “The Lucky Jade” IV,
Science Club I, Dramatic Club II, III, Go to
College Club IV, Glee Club I, II, III, IV, First
Fifth I, II, III, IV, Orchestra II, Debating IV,
Assistant Activities Editor of Colophon IV.

EDGAR HARR—“Pete”—Academic
Football IV, (Left Tackle) Letterman IV,
Track III, “And It Rained” III, Athletic Club
II, III, Monogram Club IV, Sales Manager
of Colophon.

MURIEL HOWER—Academic
Dramatic Club I, II, How to do Club III,
Band I, II, III, IV, Orchestra IV.

THELMA HONSE—“Ted”—Academic
“Oh Doctor” II, “And It Rained” III,
Science Club I, How to do Club II, Dramatic
Club III, Go to College Club IV, Glee Club
I, III, IV, Orchestra II, “The Lucky Jade” IV.

The Colophon

Seniors

FLORENCE HUFFMAN—Academic

How to do Club I, II, III, Physical Ed. Club IV.

MARY HUFFMAN—Academic

Commercial Club I, How to do Club III, IV, Dramatic Club IV.

HELEN HRIBAL—Commercial

"The Empty House" III, "Minstrel" I, "Oh Doctor II, "And It Rained" III, "The Lucky Jade" 4, Commercial Club I, II, Dramatic Club III, IV, Colophon Staff IV, Vice President of Sophomore Class, Debating III, First Fifth I, II, III, IV, Band I, II, III, IV, Orchestra I, III, IV, Senior Stand Committee.

DAVID HUNTER—"Skeeters"—Commercial

Football Manager II, III, IV, Letterman IV.

SOPHIA IDZIK—Commercial

Commercial Club I, II, Physical Ed. Club III, IV, First Fifth I, II.

LESTER KALP—"Chauncy"—Academic

"The Lucky Jade" IV, Science Club I, Nature Study II, Chemistry Club III, Mathematics Club IV, Glee Club IV, First Fifth I, II, III.

GRACE KANTORIK—Academic

How to do Club II, Physical Ed. Club III, IV, Glee Club II, III, IV, First Fifth I, II.

ELIZABETH KAPUTA—"Lib"—Academic

"And It Rained" III, "The Lucky Jade" IV, Debating III, Glee Club III, IV.

Florence Huffman
Mary Huffman
Helen Hribal
David Hunter



Sophia Idzik
Lester Kalp
Grace Kantorik
Elizabeth Kaputa

The Colophon



Millie Johnson
Aimee Lou Kelly
Edward Kluska
James Kurtz

Julianne Kurutz
Margaret Labosky
Virginia Laick
Earl Lohr

Seniors

MILLIE JOHNSON—Academic

President of Latin Club II, Go to College Club IV, First Fifth I.

AIMEE LOU KELLY - ACADEMIC

"Oh Doctor" II, "And It Rained" III, How to do Club III, Dramatic Club III, Physical Ed Club IV, Glee Club II, III, IV, Band I, II, III, IV, Orchestra II, III.

EDWARD KLUSKA "Eddie" — Academic

Football III, IV, (Left End) Letterman III, IV, Basketball II, III, IV, (Forward) Letterman II, III, IV, Track III, IV, Athletic Club II, III, Monogram Club (President) IV, First Fifth I, II.

JAMES KURTZ Academic

Science Club I, Mathematics Club IV.

JULIANNE KURUTZ—"Julia"—Commercial

Commercial Club I, II, Dramatic Club III, Physical Ed. Club IV.

MARGARET LABOSKY— Commercial

Commercial Club I, II, Dramatic Club III, Physical Ed. Club IV, Glee Club I, II.

VIRGINIA LAICK "Jinny" - Academic

How to do Club II, Dramatic Club III, Go to College Club IV, Glee Club I, First Fifth I, Band I, II, III, IV.

EARL LOHR "Early" — Academic

Science Club I, Athletics Club II, III.

The Colophon

Seniors

SARA LOWSTETTER Academic

"Oh Doctor" II, "And It Rained" III, How to do Club II, III, Glee Club I, II, III, Band I, II, III, IV, Orchestra I, II, III, IV.

JOSEPH LUCAS "Fuzzt" Commercial

Commercial Club I, II, Track Club III, Go to College Club IV, Glee Club II.

ELLEN MALIA "Mona" Academic

"The Empty House" III, Minstrel I, "And It Rained" III, Dramatic Club II, Physical Ed. Club III, IV, Glee Club I, Senior Stand Committee.

CHARLES MARKS "Charlie" Academic

"The Empty House" III, Science Club I, Nature Study II, Chemistry Club III, Mathematics Club IV, Editor in Chief of Colophon IV, First Fifth I, II, III, IV, Senior Stand Committee.

HARRY MARKS—Academic

Science Club I, Nature Study II, Chemistry Club III, Dramatic Club IV, Assistant Business Manager of Colophon IV, Band IV.

IVAN McCLELLAN—Academic

Science Club I, Nature Study II, Chemistry Club III, Perfect Attendance I, II, III, IV.

MARION MELLICENT—"Clarence" Academic

"Oh Doctor" II, "And It Rained" III, "The Lucky Jade" IV, How to do Club II, Debating club III, Go to College Club IV, Feature Editor of Colophon IV, Glee Club II, III, IV, Debating Team III.

ESTHER MERTZ—"Essie"—Academic

Latin Club II, How to do Club III, Go to College Club IV.

Sara Lowstetter
Joseph Lucas
Ellen Malia
Charles Marks



Harry Marks
Ivan McClellan
Marion Mellicent
Esther Mertz

The Colophon



Andrew Mizenko
Elmer Muchoney
Letha Myers
Eleanor Newcomer



Homer Nicholson
Eva Olenchock
Irene Olenchock
Irene Paskar

Seniors

ANDREW MIZENKO—"Andy"—Commercial

Football (Left Guard) II, III, (Right Tackle) IV, Letterman III, IV, "The Lucky Jade" IV, Commercial Club I, Dramatic Club II, Sec. of Athletic Club III, Monogram Club IV, Sec. of Senior Class.

ELMER MUCHONEY—Commercial

Football IV, (Guard) Letterman IV, Minstrel I, "Oh Doctor" II, "And It Rained" III, "The Lucky Jade" IV, Commercial Club I, II, Track Club III, Monogram Club IV, Band I, II, III, IV, Orchestra I, II, III, IV, All County Guard for 1935, Honorable Mention in W. P. I. A. L. 1936.

LETHA MYERS—Commercial

Commercial Club I, II, Physical Ed. Club III.

ELEANOR NEWCOMER—"Nowsy"—Academic

"And It Rained" III, How to do Club II, Dramatic Club III, IV, Glee Club I, II, III, IV.

HOMER NICHOLSON—"Homie"—Academic

Assistant Manager of Team III, IV, Athletic Club II, Chemistry Club III, Dramatic Club IV.

EVA OLENCHOCK—"E"—Commercial

Commercial Club I, II, III, Physical Ed. Club IV.

IRENE OLENCHOCK—"I"—Commercial

Commercial Club I, II, III, Physical Ed. Club IV.

IRENE PASKAR Commercial

The Colophon

Seniors

ANTHONY PATSKO—"Dungee"—Commercial

Commercial Club I, II, III, Go to College Club IV.

PETER PAVICK—"Pete"—Commercial

Commercial Club I, II, III.

ANDREW PELEAR—"Andy"—Commercial

Commercial Club I, II, III.

MARGARET POCORUS—Commercial

Commercial Club I, II, Physical Ed. Club III, IV.

VIVIAN POOLE—"Alex"—Academic

"Oh Doctor" II, "And It Rained" III, Dramatic Club I, II, How to do Club III, Physical Ed. Club IV, Glee Club I, II, III, IV, Vice President of How to do Club III.

RALPH PORCH—"Yutz"—Academic

The Empty House III, Athletic Club I, II, III, Monogram Club IV.

EVALYN PORTERFIELD—"Artie"—Academic

Dramatic Club II, III, Go to College Club IV, Glee Club II, IV.

EDWARD PREMOSHIS—"Ed"—Academic

Athletic Club III.

Anthony Patsko
Peter Pavick
Andrew Pelear
Margaret Pocorus



Vivian Poole
Ralph Porch
Evalyn Porterfield
Edward Premoshis

The Colophon



John Pushear
Frank Pyda
Donald Queer
Louis Ranella



Anna Reese
Melvin Reese
Amelia Rollins
Evelyn Rodgers

Seniors

JOHN PUSHCAR—"Pushy"—Commercial

Football Trainer, Basketball Manager, Letterman, Commercial Club I, Physical Ed. Club Club II, Track Club III, Monogram Club IV, First Fifth I, II, III, IV, Perfect Attendance I, II, III, IV.

FRANK PYDA—"Pinky"—Academic

Football III, IV, Letterman IV, (Left Tackle & Fullback) Go to College Club, Monogram Club IV.

DONALD QUEER—"Davy"—Academic

Football (Left Tackle-Right Tackle) Letterman, "The Empty House" III, Minstrel I, "Oh Doctor" II, "And It Rained" III, "The Lucky Jade" IV, Science Club I, Athletic Club III, President of Dramatic Club IV, Athletic Editor of Colophon IV, Glee Club IV.

LOUIS RANELLA—"Lou"—Academic

Science Club I, Athletic Club II, Track Club III, Go to College Club IV, Basketball III, (Forward), Senior Stand Committee.

ANNA REESE—"Ann"—General

Science Club I, II, How to do Club III, Dramatic Club IV.

MELVIN REESE—"Mel"—Academic

Basketball III, IV, Letterman III, IV, Cheerleader IV, Monogram Club IV.

AMELIA ROLLINS—"Millie"—Commercial

"The Lucky Jade" IV, Commercial Club I, II, Physical Ed. Club III, IV, Glee Club IV.

EVELYN RODGERS—ACADEMIC

How to do Club II, III.

The Colophon

Seniors

ALLEN ROSE—"AI"—Academic

"The Empty House" III, "The Lucky Jade" IV, Science Club I, Athletic Club II, Chemistry Club III, Dramatic Club IV, Glee Club IV, Senior Stand Committee.

GEORGE ROSE—Academic

Science Club I, Nature Study II, Chemistry Club III, Go to College Club IV, First Fifth I, II, IV, 1934-35 10th place in Egg Production in Vocational Agriculture in Pa. Trip to Harrisburg, 1935-36 Second place in raising of poultry, 4th place in Egg Production in Vocational Agriculture in Pa., Trip to Harrisburg.

LEONARD RUTKOSKY—"Winky"—Academic

Football II, (Center), Basketball II, III, IV, (Guard), Letterman II, III, IV, Track II, III, Science Club I, Treasurer of Athletic Club II, Track Club III, Monogram Club IV, Treasurer of Junior Class.

JOHN RICE—Academic

Football II, III, (Tackle), Basketball II, III, IV (Center), Letterman IV, Track III, IV, "And It Rained" III, Science Club I, Athletic Club II, III, Monogram Club IV, Athletic Editor of Colophon IV, First Fifth I, II.

JOHN SANSONE—Academic

Chemistry Club III.

BLAINE SHAFFER—Commercial

Minstrel I, "Oh Docotr" II, "And It Rain-ed" III, Commercial Club I, II, III, Dramatic Club IV, First Fifth I, II, Band I, II, III, IV, Orchestra I, II, III, IV.

IONA SHAFFER—"Dutchy"—Commercial

Minstrel I, "Oh Doctor" II, "And It Rain-ed" III, "The Lucky Jade" IV, Commercial Club I.

JOHN SECOSKY—Commercial

Track Club III, Commercial Club I, Physical Ed. Club II, Track Club III, First Fifth II.

Allen Rose
George Rose
Leonard Rutkosky
John Rice



John Sansone
Blaine Shaffer
Iona Shaffer
John Secosky

The Colophon



Marie Shaffer
Henry Scoff
Steve Sefchick
Adam Sikora

Leo Shaw
Elmer Shebeck
Rebecca Shelley
Martha Sidehammer

Seniors

MARIE SHAFFER—Academic

Dramatic Club II, How to do Club III,
Physical Ed. Club IV.

HENRY SCOFF—"Sheriff"—Academic

Football II, III, IV, (Half-back) Letterman
III, IV, Track IV, President of Athletic Club
II, Vice President of Monogram Club IV,
Treasurer of Senior Class.

STEVE SEFCHICK—Academic

Basketball II (Forward), Track III, "The
Lucky Jade" IV, Science Club I, Biology Club
II, Chemistry Club III, Go to College Club
IV, First Fifth II.

ADAM SIKORA—Commercial

Commercial Club I, II.

LEO SHAW—"Leo"—Academic

Science Club I, Nature Study II, Chemistry
Club III, Dramatic Club IV, Senior Stand
Committee.

ELMER SHEBECK—Academic

Sec. of Science Club I, Nature Club II,
Chemistry Club III, Mathematics Club IV,
First Fifth I, II, III.

REBECCA SHELLEY—"Becky"—General

"The Empty House" III, Minstrel I, "Oh
Doctor" II, "And It Rained" III, "Lucky
Jade" IV, Dramatic Club II, IV, Vice Pres.
of Physical Ed. Club III, Glee Club I, II, III,
IV, Senior Stand Committee.

MARTHA SIDEHAMMER—Academic

Dramatic Club II, Physical Ed. Club III
First Fifth II, III, IV.

The Colophon

Seniors

ANDREW SIVAK—"Andy"—Commercial

Football II, III, IV, Athletic Club II, III, Monogram Club IV, Treas. of Sophomore Class, Sec. of Junior Class, Vice Pres. of Senior Class.

MICHAEL STASCHAK—Academic

Athletic Club II, Chemistry Club III, Go to College Club IV, Basketball Manager III, Track III, IV, Stage Manager III.

JOSEPH STRAMA—"Stram"—Commercial

Track III, Commercial Club I, Athletic Club II, Track Club III, Go to College Club IV, First Fifth II.

JOSEPH TAKITCH—"Joe"—Academic

Track III, IV, Science Club I, Athletic Club II, Track Club III, Go to College Club IV, First Fifth II, "The Lucky Jade" IV, Sales Manager of Colophon.

SELMA TERHURST—Academic

Go to College Club IV.

ROBERT TROUT—"Bob"—Academic

Science Club I, Nature Study II, Chemistry III, Mathematics IV, First Fifth I.

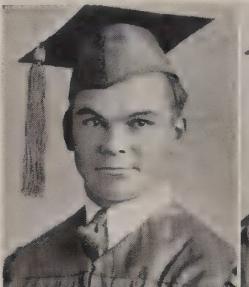
CLARA URAM—Commercial

Commercial Club I, II, III, First Fifth II, III IV.

BESSIE WAGNER—Academic

Dramatic Club IV.

Andrew Sivak
Mike Staschak
Joseph Strama
Joseph Takitch



Selma Terhurst
Robert Trout
Clara Uram
Bessie Wagner



The Colophon



Robert Whipkey
Tressie Williams
Mary Ann Yadvis
Lillian Yohman



Charles Zeglin
Fred Zeglin
George Zimmerman

Seniors

ROBERT WHIPKEY—"Scrooge"—Academic

Science Club I, Nature Club II, Chemistry Club III, Mathematics Club IV, First Fifth.

TRESSIE WILLIAMS—"Frenchie"—Academic

Dramatic Club I, Latin Club II, French Club III, Debating Club IV, First Fifth I.

MARY ANN YADVIS—Academic

Sec. of Latin Club II, Physical Ed. Club III, Go to College Club IV, First Fifth I, II, III, IV.

LILLIAN YOHMAN—"Lil"—Commercial

Commercial Club I, II, III, Dramatic Club IV, Glee Club I, IV.

CHARLES ZEGLIN—"Duke"—Academic

Football III, (Halfback), IV (Tackle), Track III, IV, Letterman IV, "The Empty House" III, Minstrel I, Nature Study II, Debating III, Go to College Club IV, President of Freshman, Sophomore and Seniors, Debating II, First Fifth II.

FRED ZEGLIN—Commercial

Commercial Club I, II, Track Club III.

GEORGE ZIMMERMAN—"Zemba"—Academic

Science Club I, Nature Study II, Chemistry III, Mathematics Club IV, First Fifth I, II, III, Senior Stand Committee.

FRANK KOFIL—“Kofe”—Academic

Science Club I, Mathematics Club IV, First Fifth I, II, III, IV.

The Colophon

Senior Class Prophecy

Everything was so dull and monotonous; I thought I'd take a walk. The hot sun made me feel drowsy, and I stopped to rest. Suddenly I felt myself going down—down—down—and “bumps”—I came to my senses sitting in the dark. A dim light shone faintly on a heavy door bearing the sign “See the Future.” Just then, the door creaked on its rusty hinges—a weird shriek—and then, a screechy voice muttered, “Come in”—and all was still.

Groping through the darkness, I stumbled and fell into a crude chair, and again I heard that squeaky voice “Are you ready?” Before I could reply the atmosphere was changed as if by magic, and I was entranced by “Pals Forever”, a picture which dated back to Senior Commencement of 1936. Again I see my senior friends trotting in different directions:

Now it is ten years later:

In a cozy white cottage with green shutters, the farmeress, Eleanor Newcomer is bustling about her daily chores as she keeps house for Robert Andrews, who is now an Electrical engineer. Happily she greets the whistling postman, John Sansone, as he enters upon the gravel walk. On the corner stands an attractive man in blue uniform, patiently ushering the children across the street, and halting automobiles with his shrill whistle. He is none other than the honorable Andrew J. Bohatch.

In the adjoining block, situated at the corner of Lowstetter Boulevard and Kalp Avenue, is a charming little garage owned by Edgar Harr. As a pretty roadster, driven by Ruth Haberlen pulls up to the garage, I see Earl Lohr approach to give her service. At the side of the garage, attired in greasy overalls, are Frank Kofile and Lawerence Carey, who seem to be toiling over millions of parts, of what looked to have been at one time an automobile.

In a smart “chic” shop, owned by that well-dressed Amy Lou Kelly, I see that dignified Margaret Barnhart, who is society’s leading figure. She is haughtily observing several glamorous gowns modeled by Annette Daugherty, Virginia Lacik and Elizabeth Dzuban. In a corner at a huge desk, sits “Lil” Yohman, checking up the accounts.

In a picture of the Opera, I see in the orchestra pit, Elmer Muchoney, the leader of the New York Symphony, of which Helen Hribal, Muriel Hower, and Blaine Shaffer are important members. It is here that I find Rebecca Shelley has taken the place of Lily Pons, and has become a favorite character in Grand-Opera.

With the following flash, I curiously watch Don Queer, handsome in his white official apparel, perform a tedious operation on Jesse Crum, who has been seriously injured in a train crash. He is assisted by those world famous surgeons, Leo Shaw and Charles Marks. Also here in the field of nursing we find Susan Ahlborn, Directress of Nurses, and Kay Gorinsky as Chief Dietician. In this same institution Marion Mellicent and Martha Elmo are well on their way to success as professional nurses.

The Colophon

Senior Class Prophecy - Continued

In a glimpse of the business section I find in a large office that great G-man, George Rose conversing with his assistant, George Zimmerman, as to their clues on the robbery of Porch's Bank. (This is the greatest robbery in years.) In an outer office, Irene Paskar, Elizabeth Bayusik, and Amelia Rollins are quite absorbed in their work at the typewriters.

Of course, the picture would not be complete without a broadcast from Radio City. Here I hear Lib Kaputa, the second Kate Smith, as she sings with that famous Jazz band directed by Daniel Fidda. Andrew Mizenko, who has taken the place of Bing Crosby, also sings on this program which is sponsored by the United Foods Product Co., owned and operated by Elmer Shebeck. Next I hear the clear, deep voice of that famous news commentator, Andrew Caffey, giving the latest highlights in the World of Sports, and in this Frank Pyda, Leonard Rutkosky and Andy Sivak were given honorable mention at the hockey meet in the Olympic Games.

The next second found me at the Langley Field. Listen to the hum of that large tri-motored monoplane! Isn't it a beauty? I wonder who the pilot is! Ah! It is Harry Marks. Why, look who the passengers are—Henry Scoff and Ann Carleton (confidentially, I bet they are on their honeymoon). I guess Henry feels quite safe to take Ann up in a plane that is operated by the reliable Marks.

Oh! Look at the charming little place here. Now isn't that just the most inviting restaurant you'd want to find. I wonder what this sign says?—"owned by Joe Lucas"—Well that's interesting. Let's peek inside. Why, there is Margaret Pocorus, Eva Olenchock and Julia Kurutz enjoying a change of atmosphere after a busy day in the stuffy office. I notice quite a few handsome young fellows loafing here. I wonder what the big attraction is—Oh, I see it now. It is those alluring waitresses, Violet Domurat, Jeanne Grey, and Eileen Daugherty.

Suddenly, I see a very business like young man entering a huge building. Doesn't he look like Mike Demcho? Why, it is Mike—to be sure! He is the editor of the "Chicago Gossip", a great newspaper, for which Walter Connors, Pete Pavick, and Daniel Patsko are very accurate reporters. Here are also some famous women news reporters, the most important of whom are Margaret Labosky, Clara Uram, Irene Olenchock, and Madalene Czeck. I also see here William Balazek and Andrew G. Bohatch as very daring camera men.

Across the street I see the huge plant of the General Electric Manufacturing Co., of which Edward Kluska is the president. Here David Hunter is the chief electrical mechanic. Also, James Kurtz appears to be very illustrious as a radio expert. In this line we also see some advancement in Television. This progress was made by the scientific duo, Joe Takitch and Lou Ranella.

The Colophon

Senior Class Prophecy - Continued

What's that I hear—the clangor of bells—I wonder if that means there is a fire. Yes it does, for there is the racing red truck, and there are the blazes. Notice how that brave fire chief, John Blanda, snaps out orders to his courageous men, Mike Stachak, Robert Whipkey, and Homer Nicholson. The blazes are gone. It didn't take long for these bold men to conquer their hazardous enemy, and thanks to the brave firemen, no one seems to be hurt. But the maid, Tressie Williams, is almost in a state of hysteria because of the absence of her mistress, Dorothy Davis.

In the next scene a charming little shop attracts my attention. It is one of the most prominent beauty parlors, owned by Eleene Gearhart, a reputable beautician, assisted by Millie Johnson and Louise Baughman. Sitting comfortably in a big chair is Iona Shaffer having a special new hair-dress, which had made a big hit in Paris.

An inside view of the City Library reveals Edith Boyer and Vivian Poole as the librarians. There among the people who are lounging and reading, I find Mayor Allen Rose with Councilman Robert Trout. Senator John Pushear is also a visitor to this popular place.

A flash from the State Theatre discloses an M-G-M production of "Dancing Romance", a famous love story written by Ivan McClellan. In this Ellen Malia is the cause of bitter jealousy between two important characters, Charles Zeglin and Steve Sefchick. Mademoiselle Thelma Honse, that celebrated dancer with her group of chorus girls, some of whom are Catherine Dennis, Esther Mertz, Virginia Baird, and Anna Reese, also play a prominent part.

In the next picture I visualize myself down at the harbor where I see a large ocean liner piloted by Captain Melvin Reese and co-pilot, John Rice. John Secosky, Andrew Pelar, Joe Strama, and Dale Craig are members of the sturdy crew. Among the passengers are the dignified Grace Kantorik and Thelma Chackan who have gone abroad because of their poor health, Mary Adzima is both their companion and nurse. On the same ship is Anna Barber, who is on her way to Paris to study music, and Selma Terhurst who is bound for Italy to further her knowledge in art. Mary Huffman and her beloved sister, Florence, have left their beautiful home at Lincoln Heights for a pleasure trip around the world.

Another flash and I am in the lobby of the Porterfield Hotel, the match-making center or "Cupid's Striking Place". There I see the clerk, Sophia Idizk, busily chatting with several old friends who have come to find their better half. They are none other than Marie Shaffer, Martha Sidehammer, and Bessie Wagner. Here's wishing them success.

The picture fades—the atmosphere changes. Buzz—Buzz—Buzz. A bee had settled on my nose, and had wakened me. What a dream! But it was worth it, for it has pictured the future of my classmates from the class of "36".

Florence Eckles

The Colophon

Junior Class Active in Every Phase of School Work

Having been raised in the various elementary schools of Mt. Pleasant Township, we, the seeds of 1937, were sown in the fertile soil of Hurst High School. There under the care and supervision of our numerous gardeners, we soon acquired substantial roots due to the nourishment supplied by our soil elements—Latin, English, Junior Business Training, etc. But how dreary the atmosphere looked as we “little green Freshies” first broke through the soil and looked at our environment! However, we were stimulated by the “rain” of social and athletic functions, and our collection made a beautiful showing in the garden. But we were no exceptions so we had to endure our hardships. The imports of our head supervisor, Mr. Mullin, carried with them a fearful plague, the Semester Exams. Some were forced to wither away and leave us. But, after a hard struggle, the majority of us were again able to hold our heads. By this time, we had made such wonderful progress that we were ready to leave our garden and make room for more.

As we entered our new surroundings, we found that we were in the world-renowned Sophomore Florist Shop. We were divided according to our respective classes, and learned our florists—Miss Myers, Miss Neiderhiser, Mr. Batiste, Mr. Silvis, etc. As time passed we frequently were taken from our temporary home to be used for decorations at our dances and other activities. By this time it was necessary to make another selection of our numbers for some were drooping entirely too much to be in such a fine collection as ours.

How proud we were to learn that we could lead the parade in Juniorville the following year! To our secret delight, there were many among us who had refused to be anything but large physically fit plants. These were a great contribution to the athletic association while our more graceful members were very successful in the “Operetta” and prom. How enjoyable everything was! And then to cap our pleasures, all those taking part in the Juniorville parade were provided with a gold memory ring to show our distinction in this flower kingdom of Hurst. We are still in Juniorville, as we must be inspected by that Semester Nurseryman, for only the strong and hardy can again go forward. But our continued activities may have been too strenuous for a few of our number. Although we have hopes for all, we also have a great fear, for there are still some weak ones among us.

However, we still have a majority of our beginners, and it is those that are looking forward to entering that great flower society the Senior Circle—in the near future.

—Marie Lankey

The Colophon



Junior Girls

Third Row—Genevieve Hudek, Charlotte Downs, Georgia Dillinger, Mary Novotony, Julia Zukodky, Julia Papier, Jean Eichholtz, Margaret Freeman, Louise Lemmon, Laura Ahlborn, Angeline Miele, Ruth Smith, Mary Jane Echard, Gertrude Hunter, Ruth Overly, Elizabeth Mayher, Augusta Kolick, Helen Sopo, Mary Jones, Helen Bizup, Lois Porch, Susan Gurka, Rita Kolling.

Second Row—Madge Blackburn, Betty Howard, Elmina Woods, Martha Kuhn, Mae Shaffer, Hazel Myers, Peggy Bertram, Xaneth Walkinshaw, Helen Kostelnik, Lucille Sweitzer, Thelma Miller, Betty Lawson, Geraldine Bitner, Mary G. Hubert, Velma Ankey, Marie Bogac.

First Row—Mary Shibilski, Irene Smithnosky, Anna Voytofsky, Margaret Christie, Mary Kapalka, Gail Hoke, Evelyn Yezek, Mildred Wall, Arlene McCloy, Lois Keck, Nellie Murtha, Catherine Carney, Louise Forbes, Gladys Schachte, Thelma Hower, Jane Freeman.

Junior Boys

Fourth Row—Andrew Busdosh, Eugene Porterfield, Alex Kondrick, Bill Bailey, William Keck, Frank Kaczmarek, Wayne King, Jake Heller, Frank Tomecho, Bernard Novak, Ray Porch, John Homulka, Joe Yuhouse, Steve Katch, John Kiral, Joseph Dzubak, George Takitch, Glenn Yother's, Frank Kyrnitsky, Joe Zsoleak. Third Row—John Helinsky, Howard Alborn, Ed. Adams, Charles Dublinsky, Ed. Tuck, Harold McCloy, John Rusnock, Wm. Kantorick, Martin Kendi, Eugene Chinchock, Steve Urban, James Cross, John Berg, Pete Bozdak, Paul Smail, Martin Sefchick, Geo. Smithley, John Mikita.

Second Row—Joe Lipko, Albert Shuki, Steve Kern, Victor Logan, Robert Scovira, Harry Huffman, Henry Weiers, Harry Strubel, Sam Domurat, Ed. Milyak, Joe Mayernick, Homer Huhn, Bud McCort, Bob Lowstetter, Clyde Bell, John Gurgley.

First Row—Ed. Nagy, Lee Adams, Joe Frankovich, Joe Marks, Harry J. Walters, Sam Poole, Ray Ankney, Bob Myers, Merle Brown, Paul Lazor, John Repko, Harvey Smeltzer, Calvin Reese, Louis Houser, Joe Hausele, Henry Mehall.

The Colophon



Top Picture

Fourth Row—Dorothy Swanson, Mary Myers, Pauline Millon, Julia Kozak, Pearl Tinkey, Jean Ferguson, Dorothy Hacker, Helen Stemler, Mary Sansone, Alice Mikita, Anna Lucas, Margaret Lavish, Madeline Raishart, Bertha Sopo, Erma Johnson, Virginia McCort, Jean Newcomer, Betty Carpenter, Anna Chekan.

Third Row—Leona Duda, Dorothy Baker, Lucy Hatcher, Jean Newill, Ruth Millicent, Louise Keek, Betty Kundrick, Anna Salonsky, Helen Yadvis, Helen Yasher, Mary Johnson, Margaret Dunn, Gladys Ahlbom, Edith Sidehamer, Edna Hauger, Lillian Sheets, Helen Thomas.

Second Row—Mildred Mellors, Genevieve Vuchinick, Betty Lucas, Mildred Mertz, Lydia Zundel, Gertrude Hagerty, Eliza Shopsky, June Henschel, Sara Peffer, Dorothy Griffin, Eleanor Kebberly, Mildred Mattey, Helen Forejt, Carolyn Fowle, Ruth Williams.

First Row—Marie O'Bot, Eileen Evans, Jean Daugherty, Anna Beckage, Gertrude Fox, Mary Poklembro, Genevie Watson, Flora Mae Taylor, Mary E. Dillon, Helen Miller, Sophia Furwa, Anne Salonsky, Pauline Lenhart, Gertrude Randolph, Margaret Stape, Betty Rogers, Anna Palcie.

Bottom Picture

Fourth Row—Richard Reese, Leonard Majchrowsky, Jacob Kopcho, Matthew Orasetz, Robert Baluh, Carl Kurtz, Alvin Sheele, Millard Eicher, Jack Schachte, Perry Rich, Joe Pushcar, Raymond Tinkey, Bruce Harr, Jack Daugherty, Joseph Baluh, Joseph Killar, Andrew Kocinski.

Third Row—Bernard Honusek, Steve Homulka, John Hunchik, Mike Evanko, Steve Bozdosh, Carl Crum, Frank Schachte, George Selis, Marvin Stahl, Andrew Mulica, John Tyler, Raymond Stape, George Ruder, Ralph Caletri.

Second Row—Steve Smolleck, James Kantorik, Joe Lucas, Ivan Cramer, Robert Dillon, Donald Baker, John Kovichini, Ray Oberdacker, Gene Jones, Ted Poole, James Blaine, Victor Sandacz, Thomas Pfrogner, Fred Stefl, Walter Krol, John Kendi, Andrew Bajusik, Clarence Baughman, John Kozusko, Tom Lawson, Robert Hribal, Walter Wele, Victor Dolan, Stanley Guzik.

First Row—Walter Kawalewski, Charles Koval, James Fowler, William Johnston, Ernest Watt, Russell Davis, Glenn Holzer, David Jones, Pete Shulack, Raymond Wolff, Joseph Mikolajczyk, Edward Keto, William Metz, David Milotta, Amos Horak, James Joseph, Luther Knopple.

The Colophon

Sophs Maintain High Standards Of Preceding Classes



In the year of nineteen thirty-four, Maestro Hurst High raised his baton to conduct an orchestra of young inexperienced aspirants. The composition to be presented was the Nineteen Thirty Eight Symphony in four movements, the Freshmen, the Wise Fool, the Junior, and the Senior.

The first notes of the Freshmen movement contained chaos and discords but after a few measures all flowed smoothly. All of a sudden the Football Theme became mingled with victories and sometimes lagging in defeat. After this onrush the music was interrupted occasionally by the Culprit Motive. Suddenly, the music stopped for an intermission of two weeks for a Christmas vacation for the young musicians. When this period was over, the young people came back and again resumed the symphony. Soon a very mournful strain called the Mid-Semester Exam Theme was heard. Sometimes the strains were happy and sometimes mournful depicting the fate of young scholars. A previous motive was heard then when the music was full of beautiful harmony. Toward the end of the first movement of the symphony a similar chaotic theme was heard called the Final Examination Theme. Finally the music stopped amid happy notes and wailing sighs. The young musicians laid down their instruments to have a surcease from the playing of that difficult symphony for three long months.

Again in September of nineteen thirty-five almost all the musicians returned to again take up their instruments to play the Wise Fool movement. This movement is very much similar to the former one containing almost all the same themes and motives. The only outstanding difference was that the musicians did not create so many discords and the strains were more harmonious.

At the end of the year they looked forward to the time when they would play the first of the Upper Classmen movements.

Lydia Zundel

The Colophon

Hordes of Busy Frosh Sweep High School Corridors



On September 4, 1935 when we two hundred twenty-two Freshmen entered Hurst High School, the building seemed to welcome us and say, "Come in! Come in! Once again my doors are flung open wide and here I am all ready to gather in my old friends and to welcome many newcomers."

Now vacation days are over. There is much laughter and chattering in this workshop and playground—the corner where all get together for many happy hours of work and play. Essayist, artist, poet, athlete, and letter-writer get ready for the good times ahead. There are dances, clubs, box socials, and contests to enter. The code of Hurst High calls for fair competition, earnest effort, and good sportsmanship in work and play.

We scarcely recognize how time flies and soon football season greets us. This is when we show our spirit to our school by helping to cheer and taking keen interest in the team. The holiday dances that are held at this time are a source of fun and amusement for all.

Soon the glow of candles, the smell of cedar, and the crackle of the log usher Christmas in. We have been cheerful, kind, and obedient most of the year, but now we become angelic. In thinking of others instead of ourselves, our corner could easily be mistaken for a little bit of heaven.

New Year's Day, the time for making resolutions, is just what we need for our purpose. The first thing we do is to resolve, with all the firmness of which we are capable, to wear our Christmas behavior all the year round. With this foremost in mind, we return from the holidays with pride and satisfaction to take up our work anew.

April comes with the Junior Class Play and brings us an evening full of laughs and wholesome entertainment. May with its happiness for one and all is welcoming and greeting us. Great work is done this month in the form of an operetta and a Senior Class Play. As a pleasant remembrance of the year, a picnic is held and the interest taken in it is conspicuous by its attendance.

At the very end of school we bid the seniors a cordial good-bye. A special program is presented on this occasion as a reward for their splendid achievements.

We, as newcomers, feel a little sad in parting with our new-found friends. However, a happy glow can be seen underneath the sorrow, for we realize that after a brief vacation, we will again enter Hurst, not as newcomers, but as old friends in the role of Sophomores.

Regina Frederick.

The Colophon



Top Picture

Fourth Row—Margaret Ondush, Luella McCloy, Lil Tomecko, Evelyn Myers, Romayne Keck, Ella Mae Shumar, Veronica Novak, Anna Marie Forejt, Harriet Barron, Mary Lucas, Helen Durik, Ruth Reese, Louise Kois, Elizabeth Harvan, Margaret Kelly, Helen Peffer, Sally Remiash, Helen Trump, Edna Blaine, Irene Horak, Mary Turik, Hazel Kalp, Josephine Sikora.

Third Row—Annabel Lessman, Marietta Fencil, Jean Hribal, Grace Baum, Dorothy Roadman, Doris Downs, Ruth Fenton, Margaret Valcovic, Anna Czech, Reginia Frederick, Ethel Nalevanko, Margaret Solomon, Theda Friedline, Hilda Johnson, Betty Phillabaum, Edith Elliot, Lorraine Joseph, Emma Ahlborn, Helen Weibel, Betty Rolko, Mildred Kurtick, Mary Clawson, Anna Ruth Shaffer, Susan Repko, Lorraine Bitner, Dorthea Terhurst.

Second Row—Christine Ober, Kathryn Shaffer, Betty Frankovich, Eleanor Vuchnich, Helen Lagamma, Dorothy Whetzel, Clara Cowensky, Ella Mae Hails, Thelma Grimm, Margaret Stefl, Lillie Mae Keffer, Irene Kanowalsky, Dorothy McGrogan, Mary Lucas, Theresa Urban, Grace Weaver, Opal Porch, Ethel Overly, Zelma Lewis, Agnes Sherback, Mary Helen Zakraisek, Florence Reed, Ella Mae Reese, Elizabeth Adzema.

First Row—Verna Balazek, Rose Novak, Margaret Sofranko, Mary Sivak, Evelyn Swanson, Elsie Wilson, Elizabeth Lucas, Helen Pavick, Grace Tarr, Ethel Tomecko, Laura Fillmore, Caroline Petrantonio, Betty Petrantonio, Cecelia Soflak, Emma Lou Smith, Regina Briner, Eva Suska, Jean Peffer.

Bottom Picture

Fifth Row—Bernard Schmucker, Mike Dzubak, Earl Weaver, Walter Kowinsky, George Christner, Domer Shafer, Clarence Thomas, Billie Howard, Paul Kutch, Charles Shulock, Joe Shelar, Lawrence Hausele, Albert Nagy, Andrew Shultz, Ernest Davis, Richard Bossart, Thomas Mayernick, Joe Sopko, Glenn Harbaugh, Fritz Pokrasky, Jack Smail, Jerry Miele.

Fourth Row—Dana Hamel, Simon Somers, Walter Gorinsky, Charles Perry, Joe Cebulas, Floyd Rose, Clair McCloy, George Smith, Lawrence Schroll, Edward Fatla, Roy Grants, George Koval, John Zabkar, John Gecelosky, Henry Roberts.

Third Row—Frank Evanko, William Yothers, Oliver Graham, John Yuhouse, Steve Pushcar, Clarence Ahlborn, Mike Rollins, James Beveridge, Joseph Struble, Steve Sefchick, Joseph Schachte, Harry Burke, Laird Lewis, Charles Stein, Steve Rushnock, Walter Allshouse, Eugene Zimmerman, Raymond Fencil, Steve Palicic

Second Row—Edison Hutter, Thomas Smail, Steve Lesko, John Yancosky, Frank Stanek, Paul Dennis, Casimir Lubovinsky, Steve Fetsko, Philip Eichholtz, Mike Kern, James Holzer, Arthur Griffin, Harry Echard, Jr. Adams, Anthony Lazor, John Krynicky, William Repko, Peter Kmetz, Stanley Filipek.

First Row—William Eicher, Steve Salko, Edward Andrews, Joe Pinsky, Albert Keep, Harry Snyder, Edward Heide, Mike Barwick, George Ondrejko, Ted Furlo, George Barwick, Steve Kalata, Joe Mulica, Joe Kofile, Ralph Tumilty, Lloyd Britt, Elmer Johnson, Steve Lipko.

The Colophon

Senior Honor Roll Four Years

Helen Hribal	93.54	Ruth Haberlen	89.99
Florence Eckles	93.27	Thelma Chackan	89.5
Margaret Barnhart	93.14	Andrew J. Bohatch	89.38
John Pushear	91.58	Frank Kofile	88.98
Martha Elmo	91.3	Anna Barber	88.89

Junior Honor Roll First Semester of Junior Year

Helen Sopo	95.8	Helen Bizup	92.5
Mary Jones	95.6	Arlene McCloy	91.6
Louis Hauser	95.0	Julia Zukosky	91.6
Frank Kaczmarek	93.8	Mary Kapalka	91.5
Lois Porch	92.6	John Homulka	91.0

Sophomore Honor Roll First Semester of Sophomore Year

Lydia Zundel	96.0	Marie O'Bot	92.0
Bertha Sopo	94.1	Mildred Mertz	91.6
Dorothy Hacker	93.8	Jean Newill	91.1
Carolyn Fowle	93.8	Genevieve Vuchnich	91.1
Gladys Ahlborn	92.5	Louise Keck	91.0

Freshman Honor Roll First Semester of Freshman Year

Doris Downs	95.2	Mary H. Zakraisek	91.1
Annabel Lessman	94.5	Mildred Kurtick	91.2
Charles Shulock	94.3	Lorraine Joseph	90.5
Jeanne Fleming	92.2	Helen Durik	90.0
Luella McCloy	92.1	Edward Kaczmarek	89.3

The Colophon



Part Two Organizations

The Colophon



Colophon Staff

Editor-in-Chief.....	Charles Marks
Assistant Editor.....	Helen Hribal
Literary Editor.....	Florence Eckles
Assistant Literary Editor.....	Margaret Barnhart
Activities Editor.....	Martha Elmo
Assistant Activities Editor.....	Ruth Haberlen
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Assistant Business Manager.....	Harry Marks
Typist.....	Anna Barber
Assistant Typist.....	John Pushear
Assistant Typist.....	Michael Demcho

The Colophon



Hurst's Debating Team Wins Again

"Mister Chairman, Honorable Judges, Worthy Opponents, Friends: We have met here this evening to discuss the all important question

Resolved: "That the Several States Should Enact Legislation Providing For a System of Complete Medical Service Available to All Citizens at Public Expense."

Thus we quote the new debators who have followed in the footsteps of their predecessors in winning the County Championship this year for old Hurst High.

Shall we adopt State Medicine?

"Yes," shouts the firey affirmative, Mary Shibilski.

"Absolutely, no," comments the negative, Louis Houser.

"It would be very beneficial," continues Irene Smithnosky, the second affirmative. While Ruth Haberlen, that fighting second negative, cries—"It can't be. I'll prove it."

And so, on it goes.

But at any rate, it requires so much to take away the honors from our debators—who, all except the Senior negative—intend to carry on the wreaths of victory another year.

Adviser—Joseph E. Silvis

The Colophon



Girls Physical Ed. Club Teaches Good Sportsmanship

A shrill whistle and the "Reds and Whites" are up and at it immediately. "Up at what?" you may ask. The answer is the ever fascinating game—basketball.

For sixty minutes, the game continues, only breaking up at short intervals to change teams.

The purpose of this club, under Miss Dullinger's and Miss Fisher's supervision, is to create an interest in sports and to teach one to be able to play a good clean game.

Perhaps, in the future, it may furnish a girl's Basketball Team whose fame will reach far and wide. Who knows?

President	Lois Keck
Secretary	Rita Kolling
Treasurer	Arlene McCloy
Sponsors	Miss Dullinger—Miss Fisher

The Colophon



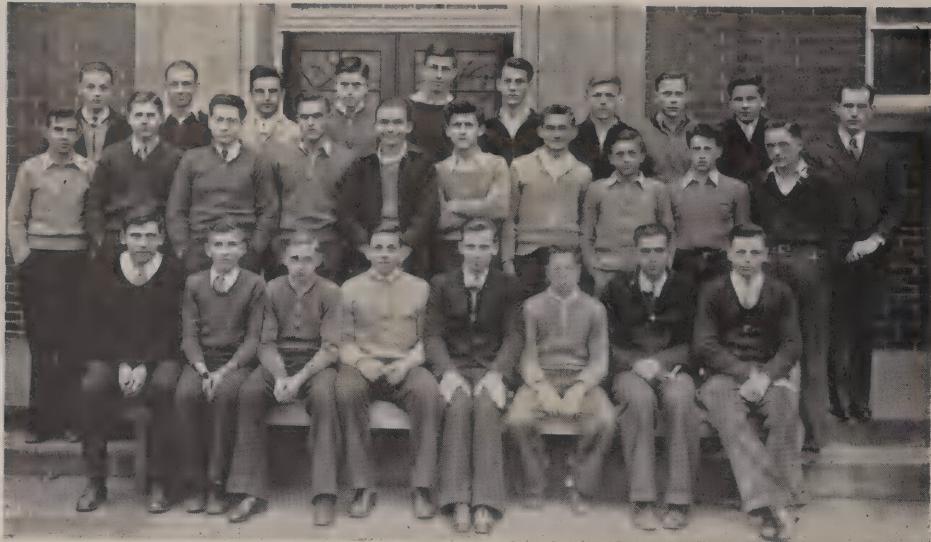
Latin Club Members Re-live Old Roman Customs

The S. P. Q. R. Club isn't a secret organization, but our Latin Club at Hurst. The letters represent the words, "Senatus Populusque Romanus," or "The Roman Republic." Each member is a citizen of the republic. As the censor calls the roll, each citizen answers, "adsum" which, as you have probably guessed, means, "I am present." The aedile and his assistants have charge of the program and by means of a play, a bit of Roman history, or a Roman toga, the members of the club are carried back to old Rome. The latter part of the program is usually devoted to a Latin game or contest, not the bloody gladiator contests or the chariot races which delighted the heart of the ancient Roman, but contests in the nature of conundrums and charades of Latin words.

OFFICERS

President.....	Helen Bizup
Vice President.....	Charles Shulock
Secretary.....	Emma Ahlborn
Adviser.....	Miss Potts

The Colophon



Chemistry Club Develops Future Scientists

"The meeting will now come to order", booms the President of this club, and stillness reigns. Once again the Chemistry Club meets to sit through a breath taking experiment. They know the secret of turning red litmus paper to blue, and vice versa. They know the parts of a Bunsen burner and the pungent, familiar smell of chlorine. They know their Chemistry. How do we know? Discuss a new invention or formula, show them a trick. Immediately they take the object, and, with the eyes of a scientist, try their own experiments, and even offer improvements!

The club is composed of all boys and shows great promise for future years.

OFFICERS

President	Paul Lazor
Vice-President	Harry Struble
Secretary	William Keck
Adviser	Mr. Kromer

The Colophon



Hurst's Naturalists Enjoy Field and Nature Club

We've been wondering why there are so many birds about the school building lately. We investigated and we found out. Can you guess?

The boys of the Field and Nature Club have been building bird-houses at their leisure and the birds have certainly fallen for the idea! And such bird houses! Some are oblong, others round, tubular, square, with brightly painted exteriors that attract attention. And just at this time one may hear all kinds of bird calls in the halls, from that of a Whip-poor-will to that of a crow.

And that isn't all. Describing and recognizing trees and their leaves are simple matters to these naturalists, and, what's more, they know most flowers at sight, which is very, very unusual for boys.

Is it any wonder, then, that we expect so much of this club in the future?

OFFICERS

President.....	Thomas Lawson
Vice-President.....	Jean Newill
Secretary.....	Lydia Zundel
Advisers.....	Mr. Porch, Mr. Jones

The Colophon



Mathematics Club Makes Initial Appearance This Year

Sounds dry, doesn't it? But you'd be surprised! Of course, this club must be true to its name with numbers and figures but, otherwise, it's a joy to its members. Speakers of exceptional knowledge in surveying and business have made speeches and how the members enjoy it! Puzzles, mathematical, of course, have been brought in and ingeniously worked by the members. Nothing is too hard for these mathematical minds whose capacity no one knows. But what we do know is that they are hard to beat and that this club is growing in size and importance.

We wish you loads of luck in the future, Mathematics Club.

OFFICERS

President.....	Florence Eckles
Secretary and Treasurer.....	Charles Marks
Adviser.....	Miss Honse

The Colophon

Lettermen in Football and Basketball Comprise the Monogram Club

What a name—and what a club! To save you from asking questions regarding this club—explanations follow. It's made up exclusively of football and basketball players and its purpose is to develop greater interest in sports. "Sportsmanship" is their motto. These boys have shown us that they not only can shove that pigskin over the goal-line or fling that ball into the basket, but also can "bring home the bacon" in the form of "Box Socials". Ask them about it some time.

This club has had only its first year, but we have every reason in the world to think that this won't be its last.

OFFICERS

President	Edward Kluska
Vice-President	Henry Scoff
Secretary and Treasurer.....	Andrew Sivak
Adviser	Mr. Clark

Andrew Crafey	Henry Mehal	John Rysz
Delmar Faust	John Mikita	Leonard Rutkowski
Michael Fiedor	Andrew Mizenko	Henry Scoff
Walter Gorinski	Elmer Muchoney	Martin Sefschick
Edgar Harr	Robert Myers	Andrew Sivak
Norman Heller	Bernard Novak	Paul Smail
David Hunter	Ralph Porch	George Smith
Edward Kluska	Frank Pyda	Charles Stefl
Andrew Kocinski	John Pushcar	Merle Weirs
Alex Kondrich	Melvin Reese	Walter Welc
Harold McCloy	Donald Queer	Charles Zeglin

The Colophon



Go To College Club Inspires Students

An imaginary visit to various colleges in sixty minutes is the aim of Mr. Mullin as sponsor of the Go To College Club. Every member has the desire to go to college after Mr. Mullin has told stories of his fun at college—and why not? His stories range from wearing green dunce caps and eating peanuts to a night in detention hall. And the courses we might take are as numerous as the freckles on a turkey egg.

The sole desire for this club is to prepare students for college, giving suggestions for the best courses and requirements for them. It has created much interest around Hurst and we expect it to celebrate its anniversaries with much gusto in the years to come.

President	Marion Mellicent
Secretary	Virginia Laick
Chairman	Catherine Gorinsky
Sponsor	Mr. Mullin

The Colophon



"Neatness and Accuracy" is Commercial Club Slogan

Click! Click! Click! Flying fingers are busy at typewriters in the Commercial Club. They are making the typewriters talk. No. I'm wrong. The machines are not talking, but drawing pictures for the keenly interested students. What picture would you like to have drawn? An American flag? Here you are, the Stars and Stripes with only the colors lacking.

Neatness and accuracy are the aims of the small but mighty Commercial Club.

Adviser—Mr. Batiste

The Colophon



How To Do Club Teaches Correct Social Customs

What to do, how to do, when to do, and where to do. With this knowledge, one can move a mountain. And this club certainly has moved mountains. In its short life of three years, it has given fashion reviews, taught table manners, trained in the art of beauty and styles. And then, to make it even more interesting, several women have given lectures concerning beauty hints and etiquette. It's all very interesting and educational and we no longer wonder why there are so many well-mannered maidens about the place. It has a great influence on the rest of us, too. You never heard so many "thank you's" and "pardon me's" in your life—and it's all due to the How To Do Club.

No wonder, then, that we expect to hear so much of this club in the future!

President	.....	Doris Downs
Secretary	.....	Ann Salonsky
Treasurer	.....	Helen Yadvis
Program Chairman	.....	Marie O'Bot
Adviser	.....	Miss Beacom

The Colophon



Junior and Senior Dramatic Club Enjoys Entertaining Programs

Fast-beating hearts and trembling knees are things of the past to these actors and actresses. And "stage-fright"—well, that word just isn't in their vocabulary, which accounts for the ripping success they made in giving their last comedy "Crashing Society." In fact, it was such a success that members of the club for several days after suffered from sore sides caused, of course, by their hilarity.

Seriously, though, this club is a great success which is partly due to its careful supervision under Miss Barnhart and Mrs. Russell. Its membership roll is very large and is growing larger. Its main purpose is to promote dramatic and speaking ability and it works wonders. What would we do without our Junior and Senior Dramatic Club?

President.....	Don Queer
Secretary.....	Ann Carleton
Treasurer.....	Martha Elmo
Sponsors.....	Mrs. Russell—Miss Barnhart

The Colophon



Freshman and Sophomore Dramatic Club Discovers Rare Talent

Seventy-six amateur actors and actresses with eager hearts and trembling knees meet each month to further the cause of drama. The performers on the well planned programs receive the great applause of their fellow members.

Sometimes the club presents a one act play; sometimes readings are given. On one occasion the highlight of the program was Major Daugherty's Amateur Hour. As his name was announced, each "young hopeful" did his best in the effort to gain for himself the first rung on the ladder of success.

We expect to hear these artists again and see them add to their fame and fortune in the plays and operettas in their Junior and Senior years at Hurst.

President	Mary Poklemba
Vice President	Helen Miller
Secretary	Genevieve Watson
Treasurer	Joe Sopko
Adviser	Miss Myers

The Colophon



High School Orchestra Entertains at School Functions

The auditorium is rapidly filling with students and their friends. Behind the curtain the stage is being set for a play or an operetta, and in the pit in front of the curtain, a well trained and capable orchestra entertains the audience until the curtain is drawn. Between acts, as well, the orchestra entertains with modern music, often featuring a vocal solo or a girl's trio.

Every member of the orchestra should feel that his hard work and long hours of practice have not been spent in vain. We are proud of our orchestra and hope its excellent work will be continued.

The Colophon



Hurst Marches to Victory to the Strains of the High School Band

Rat-a-ta-tap! Rat-a-ta-tap! In the distance the beating of drums is heard, then the blowing of trumpets. We catch a gleam of scarlet caps and capes, and down the field marches the Hurst High School Band. A roar of applause and a cheer from the grand stand greets our thirty-six faithful members under the direction of Miss Miller.

The drum major, Andrew Busdosh, gives the signal for letter formation and almost before we know it, the letter "H" is formed. The team has made a touchdown and immediately the band strikes up the familiar strains of "Bingo". Our hearts are stirred by "Victory March" and the "Alma Mater".

Our football games would lose much of their glamor and thrills without our High School Band.

The Colophon

Glee Club Has Successful Season

"Oranges and Lemons" may be the chant of the fruit vendor, but it is also the song of the Girls' Glee Club here at Hurst. By sweetly singing this melody, and another called "The Isle of Sleep", they sang themselves into second place at the Glee Club contest held at Ramsay High School on March 19.

The club is under the supervision of Miss Miller and its already large enrollment is steadily growing larger.

Here's hoping the Glee Club presents as bright a picture in the future as it has in recent years.

FIRST SOPRANOS

Thelma Honse
Evalyn Porterfield
Anna Reese
Amelia Rollins
Rebecca Shelley
Lois Keck
Elizabeth Kaputa

Hazel Myers
Gertrude Hagerty
Pearl Tinkey
Lydia Zundel
Alice Mikita
Harriet Barron
Veronica Novak

Florence Eckles
Betty Carpenter
Jean Newcomer
Lorraine Bitner
Betty Petrantonini
Annetta Daugherty

SECOND SOPRANOS

Mary Jones
Gale Hoke
Laura Ahlborn
Evelyn Yezek
Jean Ferguson
Carolyn Fowle
Jean Newill

Violet Domurat
Iona Shaffer
Margaret Barnhart
Jeanne Grey
Aimee Louise Kelly
Eleanor Newcomer

Dorothy McGoogan
Vivian Poole
Emma Ahlborn
Marie Andrews
Virginia Laick
Elizabeth Mayers

ALTOS

Helen Bizup
Flora Mae Taylor
Katharine Gorinsky
Ruth Haberlen
Grace Kantorik
Geraldine Bitner
Catherine Carney

Jean Eichholtz
Mary Grace Hubert
Lillian Yohman
Lois Porch
Julia Zukosky
Helen Thomas

Marion Mellicent
Louise Forbes
Clara Cowinsky
Mary Kapalka
Carolyn Petrantonini
Dorothy Hacker

The Colophon

Junior Class Play

"EVERYBODY'S CRAZY"

"Everybody's Crazy" is true to its title. Three young men buy a hotel and to secure guests, they advertise that the place is a health resort, that it contains a buried treasure, and that a famous dancer, Eve St. Dennis, is stopping there. In their desperation to keep the few guests who have come, one young man disguises himself as a doctor and another impersonates the dancer who has failed to appear. Amusing complications arise which cause roars of laughter from the audience. In the end everything turns out to the satisfaction of all concerned.

CAST

Herbert Stanley.....	Ralph Harmon
Elmer Sneed.....	Andrew Bushdosh
Tommy Wilkins.....	"Bud" McCort
William Bater.....	Harold McCloy
Ketura Kat.....	Catherine Carney
Julie Mather.....	Nellie Murtha
Mrs. Spoonee.....	Lois Keck
Godfrey Van Gordon.....	William Keck
Caroline Van Gordon.....	Lois Porch
Celia Van Gordon.....	Mary Jones
Adam Pottle.....	Hubert Beacom
Libby Ann.....	Georgia Dillinger
Gladiola.....	Mary Kapalka
Jasper.....	William Bailey
Messenger Boy.....	Duane Christner
Directress.....	Mrs. Russell

The Colophon

"The Lucky Jade"

CAST OF CHARACTERS (In order of appearance)

Downs—A pensioner on the Courtney Estate.....	Robert Andrews
Mrs. Courtney—A careful wife.....	Helen Bizub
Liza—Mary Ann's colored maid.....	Marion Mellicant
Nancy—Friends of Mary Ann.....	Helen Hribal
Jeanne.....	Florence Eckles
Col. Waverly—Uncle and guardian of John.....	Andrew Mizenko
Herbert.....	Ralph Harmon
Bill—Home from College.....	Bud McCort
Ted.....	Jack Miller
John Endicott—A bashful aviator.....	Joseph Lucas
Mary Ann Courtney—A daughter of the Sunny South.....	Rebecca Shelley
Fanchon—Her French Maid.....	Elizabeth Kaputa
Mr. Courtney—A sheltered husband.....	William Keck
Horace Ferguson—"He never misses".....	Hubert Beacom
Sheriff—Known by his badge.....	John Metz

TIME—The present

ACT I—The terrace at the "Beeches", Hampton, Va., Afternoon

ACT II—Scene 1—Living Room at the "Beeches". Evening of the same day.
Scene 2—The same, a half hour later.

GIRL'S SINGING CHORUS: Evelyn Yezek, Betty Petrantoni, Flora Mae Taylor, Amelia Rollins, Laura Ahlborn, Mary Jones, Margaret Barnhart, Dorothy McGoogan, Jean Ferguson, Ruth Haberlen, Eleene Gearhart, Jean Eichholtz, Mary Kapalka, Caroline Petrantoni, Lois Porch, and Helen Thomas.

BOY'S SINGING CHORUS: Blaine Shaffer, Harry Huffman, Victor Logan, Raymond Tinkey, Bruce Harr, Andrew Busdosh, Clyde Bell, James Cross, Allen Rose and Lester Kalp.

PICKANINNEY DANCE GROUP: Jean Newcomer, Betty Carpenter, Helen Peffer, Romayne Keck, Pearl Tinkey, Thelma Honse, Iona Shaffer, Betty Howard, Ella Mae Shumar, Violet Domurat, Erma Johnson and Virginia McCort.

VIRGINIA REEL DANCING CHORUS: Jean Gray, Mary Grace Hubert, Louise Forbes, Eleanor Kebberly, Geraldine Bitner, Edward Kluska, John Blanda, Joe Takitch, Don Pisula and Leonard Rutkosky.

NEGRO RHYTHMICAL DANCING CHORUS: Erma Johnson, Ella Mae Shumar, Virginia McCort, Betty Carpenter, Violet Domurat, Betty Howard, Betty Kundrick, Helen Forys, Jean Newill, Dorothy Hacker, Rita Kolling, Mary Jane Eckard, Mildred Mattey and Helen Sekanik.

DOLL DANCING CHORUS: Jean Newcomer, Iona Shaffer, Pearl Tinkey, Thelma Honse and Helen Peffer.

Anna Barber pianist for all dancing.

Miss Jane Fisher—Piano accompanist assisted by the following instrumental accompanists; John Rushnock, Violin; Elmer Muchoney, Trumpet; Henry Weiers, Drums.

Stage Crew—Muriel Hower, Harry Marks, Henry Scoff, Andy Sivak.

Dancing—Miss Fern Dullinger. Dramatics—Mrs. Elizabeth M. Russell.

Music—Miss A. Catherine Miller. Lights—Miss Margaret Kaputa.

Tickets and Spot—Mr. Arthur Kromer.

Stage Accessories—Mr. Fairmont Shaffer and Mr. Thomas Lewis.

The Colophon

Senior Class Play

"THE FAMILY UPSTAIRS"

Joe Heller is a street car inspector on \$42.50 a week. Louise is his eldest daughter, an office worker, who hasn't managed to land a husband yet. Her mother's one anxiety is to get her married, while father's ambition is to get son Willie to work. Sister Annabelle has one passion, and that is getting out of doing her piano lessons. It is a typical average American home. Louise announces at dinner that a young man is calling on her later and she would like to have the parlor for herself. Sensation! Louise has never had a young man "caller" before. Charles Grant comes—a fine upstanding fellow—and after embarrassed introductions, is left alone with Louise. They are in love, and before the evening is out they are engaged. But mother puts her finger in the domestic pie. She drops hints and tells Grant that \$100. a week is too little for Louise to live on. She tells the neighbors what a wonderful fellow Louise has won and that he is a banker (in reality he gets \$40 a week) and the game of bluff goes on. Having heard all this "propaganda", Grant begins to wonder what sort of a family he is getting into. There is an unhappy half-hour when the engagement seems to be off, and Grant's mother appears on the scene. Mrs. Grant is just the bluffer Mrs. Heller is, and both see through all the bluffs and discount them.

CAST

Joe Heller.....	Leo Shaw	Charles Grant.....	Donald Queer
Emma Heller.....	Rebecca Shelley	Mrs. Grant.....	Jeanne Grey
Louise Heller.....	Eleene Gearhart	Herbert.....	Lester Kalp
Willie Heller.....	Robert Andrews	Miss Calahan.....	Susan Ahlborn
Annabelle.....	Martha Elmo	Directress.....	Miss Barnhart

The Colophon



Part Three

Athletics

The Colophon



Hurst Grid Season Successful

Date	Opponent	Place	Hurst	Opponent
Sept. 21	Johnstown	Away	0	20
Sept. 28	Uniontown	Away	15	2
Oct. 5	Greensburg	Away	0	33
Oct. 19	East Huntingdon	Home	0	0
Oct. 26	Derry Township	Home	0	6
Nov. 2	Mt. Pleasant	Home	12	0
Nov. 11	Latrobe	Away	6	12
Nov. 16	Elizabeth	Home	0	21
Nov. 23	Sewickley Twp.	Home	12	0
Nov. 28	Jeannette	Away	0	13
Season Record	Won—3	Lost—6	Tied—1	
Total Points	Hurst 45		Opponents—107	
Average per game	—4.5			

The Colophon

Football Panorama

Left to right: Jack Miller - Mary Grace Hubert - Florence Eckles - Melvin Reese



HURST AT JOHNSTOWN—SEPTEMBER 21

Hurst, weary from the long ride to Johnstown, played against decisive odds for the opening of their grid season. The initial tussle of a "suicide schedule" ended in a defeat for Hurst. The score 20—0.

HURST AT UNIONTOWN—SEPTEMBER 28

Pledging vengeance, Hurst dashed eagerly on to the field and came off again with a well-earned victory, after a hard-fought, thrill packed game. The final score was 15—2 in favor of the Hurricane.

HURST AT GREENSBURG—OCTOBER 5

That same Hurricane with all its power and viciousness could not batter down the on-rushing, championship team of Greensburg. After all even a hurricane can't move a mountain very far, and a small squad of "little Breezes" breezed back home again with a 33—0 defeat.

EAST HUNTINGDON AT HURST—OCTOBER 19

Home, after a weeks rest, Hurst was over-awed by the stone-wall defense and the dynamic offense of the visitors and the game ended in a 0—0 tie.

DERRY TOWNSHIP AT HURST—OCTOBER 26

This game promised to be the most thrilling of the season, and it was. Numerous possible touchdowns were staved off by the courageous defense of both teams. They were evenly matched. In the second quarter, a substitute end snared a beautiful forward pass beyond the goal line for six points. Derry stayed in the lead and won the game by a 6—0 score.

HURST AT MOUNT PLEASANT—NOVEMBER 2

Following considerable "bodacious" ballyhoo and incredible threats against Hurst, the Mount Pleasant Bobcats tasted bitter defeat at the cruel hands of Hurst. The "Honorable Tilt" ended in a 12—0 victory for Hurst which meant as much as championship to those bruised and battered warriors.

HURST AT LATROBE—NOVEMBER 11

A "walk-away" was what the fans predicted. But in the second quarter Hurst recovered a fumbled punt in Latrobe's territory and converted this "break" into a touchdown in three plays. Latrobe retaliated by scoring twice in the second half. The score 12—6.

ELIZABETH AT HURST—NOVEMBER 16

An injured, fighting team went down to defeat before a smooth, shifty Elizabeth team by a 21—0 score.

SEWICKLEY AT HURST—NOVEMBER 23

A confident seeker of County grid honors had the wind blown from their sails as the "Scarlet Hurricane" swept to a 12—0 victory.

HURST AT JEANNETTE—NOVEMBER 28

Thanksgiving day and the final game of the season. While Jeannette was favored to win by at least twenty points they plowed thru ankle deep mud to a bare 13—0 victory. Their last touchdown came as the final gun sounded.

The Colophon



Edgar "Pete" Harr—L.T. Coming out for football late in the season, "Pete" proved his mettle and played regular left tackle for the remainder of the season.

Edward "Wheatie" Kluska—L. E. He is another end deserving more credit than he has ever received. He was a strong believer in team work and he never laid down on the job. Good luck, "Wheaties".

Andrew "Andy" Mizenko—R. T. A letterman for two years, "Andy" made a fine showing last year and his service will be missed immensely next season.

Elmer "Little Giant" Muchoney graduates this year with as much honor as any guard who ever played for Hurst. His ready smile and quiet disposition have won him many friends.

Henry Scoff—L. H. When Henry was in a game every one knew it. His end sweeps always caused a strange thrill to steal over the crowd, and when he got in the open, a different kind of a thrill went through the boys who had to stop him. He was twice a letterman and would be a valuable cog in any grid machine.

Don "Davey" Queer—A "scrappy" boy who saw quite a lot of service this season and who relished a scrimmage.

Aleck "Happy" Kundrich—Q. A junior who took plenty of punishment both verbal and physical but who always came out smiling. He lettered this year and is sure to repeat next year at the old guide position, Quarter-back.

Mike Fiedor—H. B. Mike is a little boy with a quiet way who threatens to make a loud noise when he is a regular next season.

On to Victory!



The Colophon



Andy "Bright Eyes" Sivak—R. H. "Bright Eyes" was the fellow who always "talked it up" in the huddle and who shone on defense and offense. He liked to be there when the trouble was the thickest. "Bright Eyes" also was a three year service man.

Harold "Dudey" McCloy—Although only a Junior, this sturdy center has lettered twice and has another year to show his fighting spirit.

Frank "Payday" Pyda. "Payday" is a happy-go-lucky boy who scored the first touchdown last year. He's a big boy who puts everything in the game.

David Hunter—"Skeeters" was the boy who bore the anger of the players and coaches valiantly. When not busy, he entertained himself by throwing soap and wet towels at the boys under the showers.

Walter "Slim" Gorinsky—Another Freshman with a promising future on the gridiron ahead of him as center.

John "Sam" Mikita—Another Junior from whom much is to be expected next year. He is a guard who is hard to get past and did his share last year.

Ralph Porch—C. Porch delighted in putting over "fast ones" on the squad. "Tough boy" was the coach's name for Ralph.

George "Laughing" Smith—L. E. A Freshman who should "go to town" for the next three years. "Laughing" has a chance to bring considerable honor to himself and his school.

Andrew "EGGY" Kocinski—R. T. "EGGY" is a big boy and a hard tackle to move. He is a sophomore.



**Getting ready for
another big game.**

The Colophon



John Pushcar—John is a quiet, smooth-going lad who seldom lost his temper. “Pushie” was an efficient trainer and “swell” kid.

Charles “Duke” Zeglin. “Duke” always tried hard and he loves the game of football as well as anyone could love it.

Merle “Moldy” Weirs—R. E. is a fine end as ever played on a Scarlet eleven. He is only a Sophomore and he already has two years of regular service to his credit. Keep it up. “Moldy”.

Walter “Mail Pouch” Welc—F. A Sophomore fullback who saw enough running this year to make him very valuable to next season’s team.

Andrew “Babe” Caffey—F. “Andy” was a hard worker and a fullback who always kept his head and tried to encourage his fellow gridders. He was a regular for three years and we’ll surely miss him.

Delmar Faust—R. E.. Delmar loves the game and shows plenty of “scrap” when he gets his chance.

Homer Nicholson—Homer was the “Honorable Skeeter’s” first assistant, but he was not quite so brave as Dave. Nicholson was usually to be found inside the cage where the equipment was checked. It was safer there, wasn’t it, Homer?

Bernard “Chuck” Steff—L. T. An aggressive tackle with a fighting spirit. He is a Sophomore and a promising candidate for a regular position.

Bernard “Bert” Novak—R. G. A Junior guard who saw considerable service this year and who looks like a sure regular next season.

Fighting for
Hurst High



The Colophon



The Hurst High School Basketball Team of 1936

Never in the history of the school has Hurst been represented with better a quintet than that which upheld the Red and White during the past season. With four lettermen and a few reliable substitutes left over from 1935, Coach Jack "Moon" Clark moulded together a well balanced machine that clicked well in nearly every game, scoring 14 victories as compared with 5 defeats.

The Scarlet Hurricane was represented in Section X of the W. P. I. A. L. together with Uniontown, Dunbar Twp., Connellsburg, Scottdale, East Huntingdon and Mt. Pleasant. Games with these foes kept the locals high on the ladder and gave them first place for a good share of the season. However, in the breakup that cost a conference title, the Hurricane lost to an invading Uniontown quintet by a 27—16 score. This game was witnessed by one of the largest crowds of the season and proved to be the most outstanding battle of the year.

Coach Clark presented sweaters to the following boys for their splendid work throughout the season: Kluska, Reese, Rice, Caffey and Manager Pushear, all seniors who graduate this June; and to Myers, Smail, Heller, Mehul and Shefsick, all eligible to play next year.

The following persons were responsible for taking care of the team: Coach, John Clark; Faculty Manager, Joseph Silvis; Student Manager, John Pushear; Trainer, Lawrence Schroll; and Assistant Manager; Charles Dublinsky and Alex Kondrich.

Hurst.....	32	Bolivar.....	26
Hurst.....	23	Bolivar.....	22
Hurst.....	23	Youngwood.....	18
Hurst.....	25	Youngwood.....	23
Hurst.....	27	Rostraver Twp.....	18
Hurst.....	16	Scottdale.....	14
Hurst.....	23	Derry Twp.....	22
Hurst.....	23	Uniontown.....	55
Hurst.....	39	Dunbar.....	24
Hurst.....	32	Connellsburg.....	21
Hurst.....	43	E. Huntingdon.....	9
Hurst.....	38	Scottdale.....	29
Hurst.....	26	Derry Twp.....	24
Hurst.....	17	Uniontown.....	26
Hurst.....	25	Dunbar Twp.....	31
Hurst.....	27	Connellsburg.....	32
Hurst.....	31	Mt. Pleasant.....	17
Hurst.....	38	E. Huntingdon.....	19
Hurst.....	31	Mt. Pleasant.....	17

The Colophon

Edward: "Eddie" Kluska (Forward)

"Eddie" played a forward and was one of the most consistent scorers throughout the season. He was a hard and dependable worker and will be missed when next season rolls by.

John "Johnny" Rice (Center)

John's jumping at center and his ability to come through in pinches, aided in turning the outcome of many games.

Melvin "Mel" Reese (Guard)

Where there was fight, "Mel" was on the spot. He played brilliant ball at the other guard position, and will be well remembered for his fighting spirit.

Martin "Boday" Shefsick (Forward)

Martin another substitute showed plenty of grit when he played, and no doubt he will become a regular next year.

Andrew "Babe" Craffey (Guard)

"Babe" showed us plenty of fight and basketball ability when he played. He was a dependable sub and will be lost to next year's team.

John "Pushy" Pushcar (Manager)

John handled the managerial duties like a master. He was well liked by all the boys and will be hard to replace next year.

Robert "Bobbie" Myers (Forward)

"Bobbie" played the opposite forward and was good at shooting and handling the ball. With another season ahead of him "Bob" should be one of the outstanding stars at Hurst.

Leonard "Wink" Rutkosky (Guard)

Leonard was a smart and tricky guard and a consistent scorer all season. He was good on all shots and was a great help to the team's success.

Henry "Benny" Mehal (Forward)

Benny did not play in every game, but we hope when next season rolls in he will earn himself a place on the first team.

Paul "Chesty" Smail (Center)

Paul was the most reliable sub on the team. He saw considerable service at the center and forward positions, and should go places next year.

Norman "Nooch" Heller (Guard)

Although Norman did not get in every game, he surely proved that he could fight when he did play. We expect him to shine next year.

The Colophon



Features

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SWEET MELODIES

"No Greater Love"	For Hurst
"Everyday"	Homework
"I Dream Too Much"	In the classroom.
"Alone"	In detention.
"Solitude"	For playing truant.
"It's a Sin to Tell a Lie"	In Mr. Mullin's office.
"You Hit The Spot"	Faculty.
"I'm Sure of Everything But You"	Credits.
"I Feel Like a Feather In The Breeze"	In cap and gown.
"Lovely to Look At"	Diploma.
"The Last Round Up"	Senior Day.
"A Little Bit Independent"	Seniors.
"Wake Up and Sing"	School's Out
"Old Faithful"	Mr. Mullin.
"After All"	It's been four years.
"On Revival Day"	We'll all be there.
"Turn Back The Clock"	Prom.
"I'll Never Change"	My opinion of Hurst.
"Lost in The Fog"	Morning after the night before.
"Stardust"	Freshie's thoughts.
"It's a Lot of Boloney"	At lunchtime.
"Always"	Humorous.
"The Lady In Blue"	Mrs. Russel.
"Dinner For One, Please"	Bob.

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Bathing suit censor in the Sahara desert.
Gathering the eggs the rooster lays.
Humor editor of the Congressional Record.
Coaching the glee club at a deaf and dumb school.
Getting a divorce in Reno.
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Girls without principle draw interest.
Then there was the magician who took a quarter and made his girl friend's brother disappear.
Weather report seen on the restaurant window; Chili today. Hot tomalli.
An hour glass is small in the middle to show the waist of time.
The difference between a hairdresser and a sculptor is that while the hairdresser curls up and dyes, the sculptor makes faces and busts.
And then there was the girl who strained her voice talking through the screen door.
There is a vast difference between a mere maid and mere made.
Germans name their battleships after jokes so the English won't see them.
Lots of guys have good looking girls, but its the ice-man who always has his pick.
Here's to the pictures on my desk--may they never meet.

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Mr. Clark—"Didn't you see it in time?"

Andy—"No, the kid had it under his coat."

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A. Crafey	Tall, streamlined, nice smile	Good for ballroom. Often taken for and by an old smoothie.
L. Ruthosky	Blonde, collar-ad type	Will probably try to sell you on first date.
A. Mizenko	Spoiled	Same line for four years—and it still works.
E. Muchoney	Quiet, polite, bashful	We think he's in love.
H. Scoff	Cute, innocent expression	We said expression.
F. Pyda	Tall, with wiggly ears, otherwise o.k.	Relief from playboy type.
E. Kluska	Body by Fisher	Reliable and a "regular".
E. Harr	Old smoothie	Likes his women (?????)
M. Reese	Athletic, witty, muscle bound	Demon for trouble—and what a temper.
R. Myers	School-girl complexion	And those dimples.
J. Rice	Patient, tall, likable	A sport in every type of work.

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Nor een' an awkward stumble
But how I cringe when e'er I hear
My stomach to grumble.

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Mrs. Silvis—"When he shook the hall tree and began to feel around for apples on the floor."

Bod Andrews—"What are you smoking? Grapenuts?"

Harry Marks—"No, this is White Owl, but I forgot to take the feathers off."

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Flo Eckles—"Oh, is that it? I thought you were wearing a fur cap."

Mr. Silvis—"Porter, get me another glass of ice water."
Porter—"Sorry sir, but if ah takes any mo'ice, that co'pse in de baggage cah ain't gwine to
keep."

Host—"I shall put you fellows in this room. You will have a comfortable night for it has a
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